

Michigan Curve

Michigan Curve is a tuff in your face blues outfit who deliver with power and authority.

Their philosophy is to promote the music they love by paying tribute to their heroes as well as writing, arranging and having a varied set list, to ensure that their blues are a relevant and modern contribution.

Mike Nicolson: - (Vocals, rhythm and slide guitars)

As a fully paid up Scottish person he's not big into passivity, evident in his gritty vocal delivery and slide solos. Mike's other band duties involve being of great but indeterminate age and, unpaid psychiatric nursing.

Vern Cruikshank :- (Vocals and lead guitar)

A big time student of blues guitar styles and interpretation which, he melds into a style of his own, combining, mood, sensitivity and attack. With a negative body fat index, his other band responsibilities involve doing all the worrying.

Ursula Fox :- (Keyboard and vocals)

Atmospheric and mature blues flow, mysteriously. From the young fingers of this significant talent. Having a good dentist and a smile that would stop traffic had nothing to do with her getting the gig. Honest.

John The Judge Clements: - (Bass and vocals)

A man of purpose and feel keeping the steady groove in the heart of the band. Don't give this guy no wooden nickels.

Ken Doskoch: - (Drums)

Drives the band with dynamism and flair through the funky, the rocky, to the slickest of shuffles. Serial extrovert. Lock up the wimmins!