

# Michigan Curve

Michigan Curve is a tight, tough outfit whose members are dedicated to delivering a powerful punch. M.C. lays it down heavy and righteous with attitude.

The four members of this rough and tumble crew grew up in working class blue collar neighborhoods. Their style reflects the mood of those times with its raw vocals and tuff riffs, from the softest soft to the growliest growl and the grooviest groove. MC lays it down heavy and righteous with attitude.

The barking slide and growling vocals of Mike Nicolson, MC's front man, give the band its bite. Born in Glasgow, Scotland, highly influenced by that, as well as Chicago blues and the "country" greats. Mike began playing blues guitar shortly after the wheel was invented. Since moving to Canada and settling in Victoria, BC in 2004, Mike has attempted to inveigle himself into a purposeful blues machine. Under questioning he reckons he's got there and, is "blissed" to be delivering the goods, performing and promoting the music with presence and a laconic twist. Lead guitarist, Vern Cruikshank distills his studies at the feet of the masters into a fluid personal style, heavy on *feel* and big in variety. With long term musical partners drummer Ken Doskoch and bassist John Clements, the band have a dynamic rhythm section that provide the band's "push". Ken is not just "the guy sitting in the back" as his involved and powerful style, with a rocky edge, drives everything. John's arranging talents and bottom end expertise is what makes audiences want to get up and groove. Last, but by no means least, Ursula (The Hat) Fox, on keys, smile and flying fingers brings another texture to *The Curve* delivered with an authority that belies her years.

While imitation is the sincerest form of flattery, that's not enough for a band who want to "bring something new to the party". MC's original material consists of a vibrant and committed, up to date, spin on what it means to have the blues.

With a deep understanding of each other's styles and strengths they deliver a repertoire of songs that are varied, intense, mature and, are the backbone of a great blues night out! MC draws its inspiration from too many sources to be listed, be they iconic like Dixon, Burnett or Kings as well as "new breed" stars like Kubec, Peterson or Castro. You can bank on a MC gig being packed with songs you know and a bunch you may not, but are gonna dig.

Get out for an evening you won't forget! Michigan Curve's original songs mixed with blues classics will remind you why you love the blues.